

BlueNotes



Vocals, keyboards, and a computer form a perfect "trio". All the performances are enhanced with the arrangements from the computer, so the Duo becomes a trio and the band becomes an orchestra. The selections are mostly jazz, with some pop and blues. Every song reveals the unique touch and fresh sound of Duo.

Heike Nürnberg: (Vocals and Lyrics)

...is the emotional core of Trio. With her finely crafted vocal interpretations, from the cover version until their own compositions, she gives each song distinction.

Oliver Klammt:(Composition, Keyboards, Arrangements, Vocals and Lyrics)

...together with the computer he conjures diverse sounds and effects from the keys. He arranged all instruments by himself at the keyboard (from the contrabass, guitar, flute to an entire orchestra) and the resulting work is brilliant and melodic.

Oliver Klammt has worked for more than 35 years as a musician, songwriter, producer, singer, keyboarder, sound engineer and bandleader for many groups and projects. He has worked together with Pinball, Helmut Hattler, and Jan Friede, Joesi Prokopetz (Werner Müller) Robbi and Friends, Kinderzimmer Productions, Weeland (Patrick Wieland), the Schleier Hirt Duo, the well-known New Yorker Bass Baritone Timothy Breese (Raoul in "Phantom of the Opera"), the swedish pop rock band Itchycoo, Tobias Korner a bass player from L.A and his Project soulbox, Andy Suhsemihl and friends. Last but not least the band "Die Sterne" or for the movie "Verschwende deine Jugend" Klammt leave his signature in every detail of the projects.

With charisma and charm and a natural presence on stage Duo creates an easy and intimate atmosphere. Either as an full evening concert, an atmospheric accompaniment to your event, or as a stylish background for your cocktail hour BlueNotes makes every event a musical pleasure.